

Snippet

Noise That Doesn't Last

By Meena Taku

Student organisations play a vital role in shaping public opinion and representing the concerns of the youth. In Arunachal Pradesh, bodies like the All Arunachal Pradesh Students' Union (AAPSU) hold significant influence, particularly during periods of student elections and public debates. Their statements reach a wide audience and carry immense weight among both students and the general public.

During election cycles, AAPSU's public engagement becomes especially visible. Social media platforms and press statements highlight a broad range of issues, including student welfare, unemployment, governance, and educational rights. These concerns are expressed with clarity and urgency, creating an impression of responsiveness and proactive leadership. Such communication is essential, as it reassures students that their grievances are being acknowledged and discussed at the highest levels.

However, public observation suggests that this engagement is often strongest only during moments of heightened attention. Once elections conclude, the intensity of communication tends to fade. Issues that were once highlighted daily

...(Cont. on P-5)

About the APU Post

The APU Post is a daily tabloid published by the Department of Mass Communication. Beyond covering the highlights of the APUFEST, it provides a professional training ground for students and offers the university community a space for critical expression, social debate, and vibrant academic commentary.

APUFEST 2026 Concludes with a Clarion Call for Academic Discipline and State-Building



PASIGHAT, FEB 1: "Universities must function as centres of excellence, not merely as institutions for issuing degrees," declared Chayang Tajo MLA Hayeng Mangfi during the Valedictory Programme of APUFEST 2026, marking a powerful conclusion to the third annual cultural and academic celebrations at Arunachal Pradesh University (APU).

Addressing a packed assembly of students and faculty, the Chief Guest cautioned that higher education should never be treated as a mere formality, as obtaining certificates without acquiring tangible skills and discipline would render the youth liabilities rather than contributors to society.

He emphasized that as products of the state's only state university, APU students carry a unique responsibility to help overcome the developmental challenges of Arunachal Pradesh.

The MLA further underlined that building a world-class institution requires a collective effort of honesty and patience, advising student leaders that their roles in the union are co-curricular responsibilities intended to foster unity and a pan-Arunachal identity rather than a full-time profession.

Echoing this sentiment of holistic development, Guest of Honour Rahul Tamuk, Councillor, Pasighat Municipal Council, reminded the gathering that



education must extend far beyond the confines of textbooks.

He described APUFEST as a critical platform for students to showcase and refine their hidden talents, urging them to take immense pride in APU as the state's first full-fledged university. He challenged the current batch to set such high standards of conduct and achievement that they become a benchmark for all future generations, ensuring the university is remembered for its positive contributions to the region.

In a comprehensive and firm address, the APU Vice-Chancellor Professor Tomo Riba congratulated the APUSU for a successful third edition, noting that the festival's growth has caught the attention of the state's top leadership.

The Vice-Chancellor revealed that both the Chief Minister and Deputy Chief Minister expressed great satisfaction with the university's visible progress, leading to direct instructions for the Education Commissioner to include APU's infrastructure and academic expansion requirements in the upcoming budget.

However, he balanced this optimistic news with a stern reminder regarding academic rigor, issuing a "zero compromise" policy on the mandatory 75% attendance requirement.

He warned that the university would not

...(Cont. on P-2)

Taba Ryagio and Aayang Lego Crowned Mr & Miss APU 2026



PASIGHAT, FEB 1: The third edition of APUFEST concluded with the crowning of Taba Ryagio and Aayang Lego as Mr and Miss APU 2026. The pageant, held at

the Arunachal Pradesh University (APU) campus, served as one of the major highlights of the university's annual cultural and academic celebrations.

In the men's category, Taba Ryagio of Subansiri House took the top title. He was followed by Anong Tamut, also of Subansiri House, as the runner-up, while Pranchise Doley of Siang House was declared the second runner-up. In the women's category, Aayang Lego was crowned Miss APU 2026. Onu Oja Talom of Lohit House secured the runner-up position, and Aayang Mitkong of Siang House finished as the second runner-up. The competition was judged by a distinguished panel including noted model and influencer Dolozing Pertin and Miss Lune 2025 Anchali Payang. The judges evaluated the contestants on various rounds including traditional attire, talent, and personality.

House Captains Detail APUFEST Challenges, Propose Fixes for Future

By Nama Dada, Nich Tagu & Mingkeng Tamut

House captains at the ongoing 3rd Arunachal Pradesh University Festival (APUFEST) at Arunachal Pradesh University (APU) are gaining valuable leadership experience, though most cite significant challenges regarding financing and student participation. In conversations regarding their roles during the cultural and sports showcase, the four house captains highlighted both personal growth and areas for future administrative improvement.

For Ennong Tamut, the house captain of Kameng House and IPR Secretary of the APUSU, the role has been a valuable leadership experience that provided practical exposure to team management and public speaking. Otik Borang of Siang House described his first-time captainship as a challenging yet unifying experience that offered lessons for the future. Bachan Ngomle of Subansiri House noted the role taught him crucial time management skills, while Ojing Jopir of Lohit House gained patience and teamwork experience.

Financial constraints were a primary concern for most captains. Tamut mentioned that limited funds made it difficult to manage expenses for

decorations and costumes, an issue echoed by Borang, who expressed hope for enhanced financial support in future festivals to avoid relying on student contributions. Ngomle acknowledged that the ₹10,000 received by Subansiri House from the APUSU was helpful for managing requirements due to their large student base. Participation levels also varied. Tamut expressed disappointment over low student engagement, noting that the same students often had to participate in multiple events. Other captains, however, found that with proper motivation, students were cooperative and actively involved.

The captains expressed gratitude for the support provided by the APUSU and their respective House Advisors. All agreed that better planning and a more timely disbursement of funds for future events would reduce pressure on leadership. Suggestions for improvement included planning the APUFEST at least 15 days in advance and improving overall time management for smoother coordination. Despite the challenges, the house captains generally described their APUFEST experience as a positive and enriching journey in leadership and personal growth

Nature Out of Sync

The crimson blossoms of Rhododendron arboreum have long served as the traditional heralds of spring in the Eastern Himalayas. However, the recording of the first bloom at the Eaglenest Wildlife Sanctuary on January 25—nearly a month ahead of schedule—must be viewed as a distressing “bio-alarm” rather than a seasonal curiosity.

This shift, occurring alongside the bizarre emergence of cicadas in the high-altitude reaches of Bomdila and Tawang during the depths of December, signals a profound ecological transformation. When climate indicator species alter their biological clocks, they provide an urgent testimony to unseasonably high temperatures that threaten to unspool the delicate web of life in a critical biodiversity hotspot.

The primary danger lies in the “trophic mismatch” created by this timing shift. Survival in the high-altitude wilderness depends on the perfect synchronization of flora and fauna. If rhododendrons wither before migratory pollinators like the fire-tailed sunbird arrive, the result is a dual tragedy: plants fail to reproduce and pollinators face starvation. Beyond the food chain, these trees act as vital “cloud catchers” that regulate soil moisture. Early flowering disrupts this water-use efficiency, potentially destabilizing local water cycles. Current research from the Indian Institute of Science confirms that montane birds are already being forced to higher elevations as habitats warm, while data from the Botanical Survey of India underscores that such advancements in flowering are clear indicators of climate stress. These broken rhythms are a call for urgent action; the crimson flowers are shouting a warning that our mountain ecosystems are losing their balance.

APUFEST Concludes..

..(Contd. from P-1)

lower its standards, citing previous instances where seniors were disqualified from exams due to poor attendance.

“Hard work is the only true definition of luck,” the VC stated, challenging students to remain informed, engage in research, and make constructive use of campus facilities.

He particularly lauded the evolving dedication of the faculty, who are increasingly working through weekends and vacations to guide PhD scholars and secure research projects, calling on students to match this commitment with their own discipline.

The Vice-Chancellor further inspired the audience by sharing the story of Kato Tayeng, the first president of the APU Students’ Union, who exemplified the university’s spirit by balancing his studies with an entrepreneurial poultry and vegetable business while simultaneously using union resources to repair the university road.

This spirit of resilience was reflected in the festival’s competitive results, where Subansiri House emerged as the Overall Winner (Best House) following a dominant performance in sports. Subansiri secured a clinical 3-1 victory over Kameng House in the boys’ football final and clinched the boys’ volleyball title after the disqualification of the Lohit and Kameng teams.

Meanwhile, Kameng House was honored as the Best Discipline House, and Siang House earned the Best Hut award and the girls’ volleyball title.

The festival concluded with the VC’s encouragement to keep the campus vibrant through small-scale, innovative engagements, proving that meaningful development is always possible through dedication and teamwork.

Pollution Concerns Mount at IGC Niglok as Villagers Fight for “Right to Breathe”

By Dengom Panggeng

Residents of Ngorlung and several neighbouring villages have raised serious concerns over worsening air pollution allegedly caused by the M/s Ather Alloy Silicon Factory located at the Industrial Growth Centre (IGC), Niglok. What was once fresh morning air is now described as heavy and foul-smelling, with a thin grey haze settling over homes, agricultural fields, and local water sources.

According to villagers, dust emissions from the factory’s furnaces have increased sharply over the past few months. Fine black and grey particulate matter is reported to spread well beyond the industrial zone, affecting Ngorlung, Niglok, Ruksin, and nearby hamlets. Leaves of banana plants, bamboo groves, kitchen gardens, and even stored food items are said to be coated with dust. Farmers have expressed concern that crops such as paddy and betel nut are showing signs of stress, reduced growth, and declining yield.

Health-related complaints have also risen significantly. Residents report persistent coughing, eye irritation, headaches, and breathing difficulties—symptoms many say were uncommon before the factory began full-scale operations. Parents are particularly worried about children, who are exposed to polluted air while playing outdoors or walking to school through affected areas. Elderly residents have also reported worsening respiratory discomfort.

Villagers allege that the factory is operating without adequate pollution control safeguards. They claim that essential mechanisms such as dust collectors, filters, and chimneys are either malfunctioning or not used consistently, allowing emissions to escape unchecked. Despite repeated complaints to concerned authorities, residents say that environmental monitoring and enforcement have remained limited, adding to public frustration.

In response, affected communities have united under the banner of the IGC Pollution Affected People’s Forum. The forum has put forward a series of demands, including an immediate halt to the expansion of polluting industries at IGC Niglok, relocation of the Ather Alloy Silicon Factory to a non-residential zone, strict enforcement of environmental laws, mandatory public hearings, and the creation of a Green Zone to compensate for ecological damage.

Citing Article 21 of the Indian Constitution, which guarantees the Right to Life and has been judicially interpreted to include the right to a clean and healthy environment, villagers argue that unchecked industrial pollution violates their fundamental rights. They stress that development should not come at the cost of public health, agriculture, and environmental sustainability.

As the debate intensifies, residents continue to demand urgent intervention, hoping for a future where industrial growth is balanced with environmental protection and respect for constitutional rights.

Subansiri House Clinches Overall Championship at APUFest 2026



By Nich Tagu

PASIGHAT, FEB 1: Amidst a spectacle of energy and cultural vibrance, Subansiri House emerged as the Champion House of APU Fest 2026, dominating the leaderboard across sports, cultural, and literary disciplines.

The victory marked the culmination of a high-octane week at Arunachal Pradesh University (APU), where student houses vied for top honours in an atmosphere of intense but healthy competition. The Captain of Subansiri House, Ngomle Bachan described the win as an “unforgettable milestone,” attributing the success to a seamless synergy between the organising committee, house advisors, and the tireless efforts

of the vice-captain and members. Despite a grueling and time-bound schedule that saw multiple events overlapping, Subansiri House maintained a clinical edge through what the captain described as “strong coordination and mutual support.” Reflecting on the journey to the podium, the Bachn noted that the experience was as much about personal growth as it was about collective glory.

“Leading this house was an honour that taught us how to handle immense pressure and manage time with precision,” he stated, adding that the festival significantly strengthened the bonds of brotherhood and sisterhood among the members

while refining their leadership skills. He also took the opportunity to laud the Arunachal Pradesh University Students’ Union (APUSU) and the university administration for a well-organised and colourful event. Extending a message of sportsmanship to the other houses, the Subansiri leader encouraged fellow students not to be demoralised by results. “Every competition is a learning experience; with continuous effort and dedication, every house has the potential to stand where we are today,” he added. Adding to the sentiment of collective triumph, Vice-Captain Meme Mangfi expressed that the victory was a testament to the grit and discipline of every house member.

“It wasn’t just about the talent on the field or stage; it was about how we stood together under pressure,” Mangfi stated. She highlighted that the demanding nature of the fest required everyone to work beyond their limits, noting that the “spirit of sisterhood and brotherhood” within Subansiri was the true driving force behind their ability to manage the hectic schedule and emerge on top. APU Fest 2026 has once again solidified its reputation as a premier platform for talent and sportsmanship, leaving the student body with a legacy of teamwork and memorable achievements.

How a Thrift Store Taught Me Patience, Value, and Style

By Jyoti Bacha

The journey of entrepreneurship often begins with a simple idea, but it grows through commitment, patience, and continuous learning. My journey as an online thrift store owner is a reflection of these values. I am the owner and curator of “THE TULIPSTORE,” an online thrift platform that I began in 2021. What started as a personal interest in thrifting gradually transformed into a purposeful venture. Over the years, the store has grown steadily, building a community of more than 4,000 followers on Instagram, which affirmed my belief in the importance of consistency, dedication, and staying true to my vision. Running an online thrift store involves far more than selling clothing.

It requires managing the entire process independently, from sourcing items to final delivery. Each piece is carefully selected, quality-checked, washed or cleaned, photographed, and edited before being presented online. Writing accurate descriptions, packaging orders, and responding to customer inquiries are equally important responsibilities. Balancing these multiple roles often feels demanding; however, this hands-on approach ensures that every product reflects care, authenticity, and personal effort. It has also taught me the importance of organization, planning, and maintaining a professional approach to every task. One of the most important lessons this journey has taught me is patience. In the beginning, orders did not come quickly,

and there were long periods of waiting. At times, I questioned whether my efforts would be rewarded.

Learning to wait while continuing to work consistently helped me understand that growth takes time. Patience became essential, not only in waiting for orders but also in trusting the process, improving my skills, and believing in gradual progress. Over time, I realized that every small achievement, no matter how minor it seemed, contributed to the growth of my store. Despite its many rewards, the journey has not been without challenges. As an online thrift owner, I handle everything myself. I search for every piece, check its quality, wash or clean it, photograph it, edit the pictures, write descriptions, pack orders, and respond to customers. Some days it feels like I am doing ten different jobs at once. Yet, each challenge taught me resilience, problem-solving, and the ability to stay motivated even when things seemed difficult. Running this thrift store has taught me patience, creativity, and independence. It has given me confidence, purpose, and a space where I can share my taste in fashion meaningfully. I believe in continuing this journey in the future with the same dedication and passion. May my thrift journey remind you of your own strength, the importance of those who support you, and the courage it takes to start something truly meaningful.

The Green Squad Team

We are running two Recycling Dropping Centre at East Siang District:

1. Gumin Nagar Pasighat
2. Mebo Village

For Recycling, call:
9765738658

ARUNACHAL PRADESH UNIVERSITY, PASIGHAT

CANTEEN

Menu:	Half	Full
1. Chowmein (Chicken)	Rs. 60/-	Rs. 120/-
2. Momo (Chicken)	Rs. 60/-	Rs. 120/-
3. Fried Rice (Chicken)	Rs. 60/-	Rs. 120/-
4. Thukpa (Chicken)	Rs. 60/-	Rs. 120/-
5. Omllette	Rs. 30/ (Single)	
6. Paratha	Rs. 30/ Per Piece	

Tea • Maggi • Snacks • More! •

Call to Order: 9362921480 | 9436815525

The Inhi: A Forest Legend



The Inhi is a chilling creature from the depths of the forest, known for its disturbing headless form. Its neck ends abruptly, sliced at an angle, resembling a bamboo stalk cut too sharply. Instead of a head, the Inhi has a single eye in the center of its chest, glowing faintly in the dark. Its body has a humanoid shape, but its silhouette is often mistaken for something far more unsettling, like a human or a donkey.

One of the most unnerving features of the Inhi is the orb of light that follows it wherever it goes. This light is often mistaken for the front headlight of a motorcycle, floating eerily behind it, casting a faint glow that illuminates nothing around it. Some who have seen the Inhi say that this light moves unpredictably, sometimes approaching, then fading just as quickly. When the creature moves, it is silent, its presence unsettling in the thick, oppressive air of the forest.

April 12, 2006

They told me not to go near the grove. After dark—never after dark. Wouldn't say why. Just muttering, eyes on the ground. I should've listened.

God. I saw it.

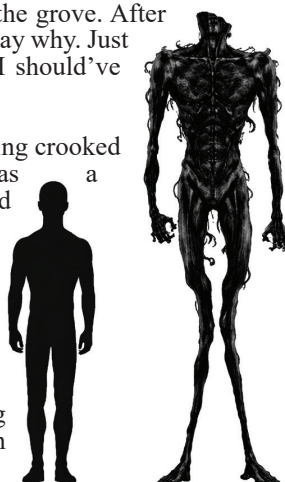
I saw a shape at first, standing crooked in the mist. Thought it was a

man. But—no. No head. Nothing there. Just this dry, splintered stump of a neck, like bamboo cut at a slant. Not bleeding. Not raw. Just... hollow.

It didn't move right. Limbs too long. Too heavy, like they dragged behind its thoughts. And the sound—clap, clomp—hooves. That's what some say it's like a donkey, but it isn't. It isn't. It's wrong. The shape keeps shifting when look too long.

And behind it—God—there was this light. A pale, floating thing. No sound, no heat. Just there. Following. Flickering in and out, like it was breathing with it. Like it belonged to it.

I don't think it saw me. I don't think



The Siang Dam Controversy: Balancing Power Needs and Ecological Concerns

By Mingkeng Tamut

The proposed Siang Upper Multipurpose Project in Arunachal Pradesh has ignited a complex debate, pitting India's renewable energy ambitions and national security interests against the ecological and cultural survival of the region. Designed to generate approximately 11,000 MW of electricity, the project is slated to be one of the largest hydroelectric ventures in the country, aimed at harnessing the immense hydropower potential of the North-East.

The Siang River, which originates in Tibet as the Yarlung Tsangpo, serves as the lifeline for communities in Arunachal Pradesh and downstream in Assam. Supporters of the project, including the Government of India and NHPC Limited, argue that the mega-dam is essential for India's energy security and its transition toward a carbon-neutral economy. Furthermore, the project carries significant strategic weight; it is viewed as a necessary countermeasure to establish "prior use rights" and regulate water flow in response to massive dam-building activities by China on the upstream portion of the river.

However, the scale of the development has triggered intense scrutiny from environmentalists and indigenous groups. Critically, the dam is located in a seismically active zone, raising concerns about the potential for disaster in the event of high-intensity earthquakes or landslides. Environmentalists warn that such a massive structure could irrevocably alter the river's natural flow,

impacting biodiversity, aquatic life, and the delicate sediment balance essential for agriculture in the Brahmaputra valley. For the Adi tribes, the project represents a threat to their ancestral identity. The potential for large-scale displacement and the loss of traditional lands have fueled local opposition. Organizations such as the Siang Indigenous Farmers' Forum (SIFF) have been vocal in their resistance, citing concerns over the erosion of tribal livelihoods and cultural heritage. In a recent development to move the project forward, the state government has initiated pre-feasibility studies, with reports indicating that several villages, including Karko and Riew, have signed Memorandums of Understanding (MoUs) to allow survey work. While these agreements signal a degree of local cooperation, critics argue that the consent process must be more transparent and inclusive of all stakeholders.

The Siang Dam issue remains a quintessential example of the tension between national development and regional sustainability. While the need for renewable energy is clear, the discourse increasingly emphasizes that such projects must not come at the expense of fragile ecosystems or indigenous rights. A balanced approach—incorporating community participation and rigorous environmental safeguards—remains the only sustainable path forward for the Siang River and the millions who depend on it.

Campus Perspectives

The Year 2580 AD

Hormin Mangfi

Govt. College Doimukh

B.A Political Science, 4th semester

The floating castles reached the summit
The Peak was littered with the fragments

Of the pervading force of animation

No animosity or alliance could explain.

The calendar of Gregory reached 2580

The day of Nowruz hit 2002

The time of the Hornbill hit far ahead

There was only time and space
everywhere

There was Bizhan Artashzadeh the
commander,

Warrior of the Empire of Eranshahr
Persuasion of whose never subsided,

Making his mark at the targets

So was Nikum Yangfo, the great
visionary

Of the Councilate of Gedir Nyok

Oh, his skills drenching Tanimoko,

In the purple liquid of love and
continuation

The levitating ships found their ground

The flying cannons touched the holes

Of every destined one to be met

Nowhere was there solitude of the people

King of kings of Iranians and Non-
Iranians,

Subjugator of Ruskevia and Thardwaj
Consolidator of the earth, the new world,

Commander of commanders, owner of
owners.

As the prey came to the foliage

Not a single visible one remained

Be it the case of the tiger or Nikum
Yangfo

O, Gedir Nyok met its illumination in the
darkness.

Seven states, two sovereigns, one
manipulator

Iron meets iron, fire meets fire

And the emotion meets the object

A love one hated, a hatred one loved

The sword or the axe it could be,

The sparks or wounds there maybe

When two giants collide, there is only
one fate

The fate Esfandiyar received from
Rostam.

The epics of the shards had spoken,

O Zarer, your breath has been preserved

O Wishtaspa, your lineage has
perserved

Sharbaraz the traitor confirmed even in
death.

The source of the Sun and Moon was
hidden

But the takers never stopped seeking

The Burning Eagle surpassed the
Simurgh

Tanimoko saw the last of the clouds.

The one who made Kshayarsha king

Was the one who gave the realm to
Bizhan

The Sun is above, the moon remains
aside

Nikum's actions never without the
eternal guide

By the end there was only one

Snippet ... (Contd. from P-1)

receive fewer updates, and information regarding progress, outcomes, or lingering challenges becomes limited. This shift creates a significant gap between public expectations and official communication.

The issues themselves do not disappear once the polls close. Students continue to face academic pressure, employment uncertainty, and systemic challenges. What changes is the visibility of these concerns in official discourse. Without regular updates or transparent explanations, it becomes difficult for the public to assess what actions have been taken or what obstacles remain.

Another noticeable pattern is the tendency to align statements primarily with trending topics. While responsiveness to current events is necessary, sustained engagement beyond the initial moment of visibility is equally important. Long-term problems require long-term communication.

In the absence of consistent follow-through, even the strongest statements risk being perceived as symbolic rather than substantive. For student organisations, leadership is measured not only by the ability to raise issues but also by the commitment to remain accountable afterward. Clear communication regarding negotiations, outcomes, and even limitations can strengthen trust and credibility. Transparency does not always require a "win"; it requires honesty and continuity.

As digital platforms increasingly shape public discourse, the way student bodies communicate matters more than ever. Regular updates and clear reporting of actions can bridge the gap between an announcement and its actual impact. For students, the demand is simple: they seek representation not just during moments of peak attention, but informed engagement even when the spotlight fades. Sustained communication, rather than momentary visibility, is what ultimately strengthens the bond between student bodies and the communities they represent.

The four days that changed how I see leadership and myself

By Meme Mangfi

The four-day university fest held from January 29 to February 1 was not just another campus event for me; it became one of the most personal and defining phases of my university life. It began at a time when I was already exhausted. We had just completed our first-semester final examinations, and before I could even recover, the fest had arrived. Everything felt rushed and overwhelming, as though my university life was moving faster than I could process. Unlike how fests are usually remembered for colours, music, and cheers, this fest showed me a very different reality. Behind the bright stage lights were long days, constant pressure, and emotional fatigue. For me, this pressure was doubled. As a Mass Communication student, my "fest experience" was viewed through a lens—literally. While others enjoyed the performances, our department was in a state of constant motion: reporting, photography, videography, and rushing to send press releases to the media. We were also tasked with the immense responsibility of producing The APU Post, the university's maiden daily tabloid. Balancing editorial duties, layout designing, and copywriting with my house responsibilities meant my mind was always in two places at once.

Organised by the university administration, the fest divided students into four houses: Siang, Lohit, Subansiri, and Kameng. Each house competed in sports, cultural, and literary events. I served as the Vice Captain of Subansiri House, a role that demanded immense emotional labor. From coordinating with members to motivating hesitant participants, my days were filled with constant communication. Through this, I realised that leadership is not about holding authority, but about patience and presence, even when you yourself feel uncertain.

One of the most memorable aspects was the hut-making process. Watching students work late into the night—and documenting that hard work for our news reports—left a deep impression on me. When the huts were finally completed, each stood as a symbol of teamwork and endurance. To be honest, I did not initially believe Subansiri House would win. Participation was low, and watching prizes go to other houses was disheartening. Juggling my role as Vice Captain with the heavy, "always-on" departmental responsibilities of a journalist left me completely drained. There were moments in the newsroom or on the field where I felt I had lost the energy to lead. But somewhere along the way, things began to change. As the fest progressed, Subansiri House found its rhythm. Our boys delivered strong performances in sports, and our girls displayed remarkable consistency in indoor games like chess and badminton. Their dedication proved that commitment matters more than numbers. I am deeply grateful to our House Captain, Ngomle Bachan, whose calm leadership and trust held the house together. My sincere appreciation also goes to every Subansiri member who stepped forward. The competition from Siang, Lohit, and Kameng was intense; their healthy rivalry transformed the fest into a celebration of sportsmanship. Looking back, this fest gave me far more than memories. It taught me how to find my voice while juggling a camera in one hand and a house flag in the other. University life, I learned, is not confined to classrooms; it is shaped by the chaos of the newsroom and the grit of the playing field. In the end, when it mattered most, Subansiri House rose, stood tall, and won. We proved that even when the schedule is hectic and the odds are slim, resilience always finds a way to the front page.



Clean and Green Campus: A Student Responsibility

Kadem Taku

Department of Mass Communication

Campus Perspectives

A university campus is not merely a place for academic instruction; it is a shared public space that reflects the discipline and civic sense of its students. Even in universities without hostels, maintaining a clean and green campus remains a responsibility that rests squarely on those who use its classrooms, corridors, libraries, and open areas every day. Cleanliness is not a matter of infrastructure or administration alone. It is a habit shaped by individual choices. Littered classrooms, plastic waste around canteens, and neglected common areas reveal carelessness rather than a lack of facilities. A clean campus promotes health, order, and respect for spaces meant for collective use. Environmental responsibility must also begin with students. Simple actions avoiding single use plastics, using dustbins properly, conserving water and electricity, and protecting green spaces can significantly improve the campus environment. Sustainable habits practiced daily are far more meaningful than symbolic gestures. Responsibility does not require announcements or events; it demands consistency. Awareness is reflected in routine behavior where waste is discarded, how shared spaces are treated, and whether individuals are willing to correct themselves and others. A culture of cleanliness develops only when responsibility becomes personal. Students are the future citizens and leaders of society. If carelessness is normalized in academic spaces today, it will be carried into public life tomorrow. A clean and green campus begins not with policies or programs, but with students who choose responsibility every single day.

APUSU President Lauds Teamwork and Student Spirit

By Tadar Polu

PASIGHAT, FEB 1: Following the conclusion of the 4-day APUFest today, Arunachal Pradesh University Students' Union (APUSU) President Lenzing Tapak expressed profound satisfaction and pride, describing the successful conclusion of APUFest as a collective achievement rooted in months of meticulous planning and dedication. He emphasized that the festival served its core purpose: providing a vital platform for students to showcase talents beyond academics while fostering cultural unity, leadership, and a deep sense of belonging among a diverse student body.

He noted that the response from both students and faculty was overwhelming, with the campus energized by vibrant participation in cultural, literary, sports, and technical events. He particularly highlighted the "Cultural Night" as a standout moment that mirrored the rich diversity of the university, while inter-departmental competitions showcased exceptional sportsmanship. "Teamwork was the backbone of this fest," the President remarked, attributing the smooth execution of the event to the seamless coordination between

volunteers, faculty members, and the university administration.

Reflecting on the hurdles faced during the week, Tapak admitted that managing logistics and time for multiple simultaneous events proved challenging. However, he credited strong communication and the collective spirit of the organizing committees for overcoming these obstacles. Beyond the entertainment, he noted that the fest has played a crucial role in reducing academic stress and encouraging the leadership skills vital for a healthy campus environment.

Tapak further informed that the Chief Minister gave a patient hearing to the Union's memorandum on the inaugural day. The Chief Minister reportedly acknowledged the critical role of higher education in the state's development and assured that the concerns raised by the student body would be examined with due priority. Looking ahead, the President expressed confidence that future editions of APU Fest will be even more innovative and expansive, provided the continued support of the university community.

Swadharma Sammelan Calls for Protection of Indigenous Faith



By Mingkeng Tamut

PASIGHAT, FEB 1: Over 10,000 indigenous faith believers from various tribes gathered at Bomyerung Donyi Polo (Gidii Notko) today for a mega Swadharma Sammelan, also known as Agiké Yélam Gidum.

Organised by the Central Donyi Polo Yélam Kébang, the event focused on the protection and strengthening of ancestral identity under the theme "Preserve Our Faith, Protect Our Culture, Celebrate Our Identity."

Addressing the gathering as Chief Guest, Rashtriya Swayamsevak Sangh (RSS), Sah Sarkaryavah, Arun Kumar highlighted that India's strength is rooted in its cultural diversity and the peaceful coexistence of traditional belief systems.

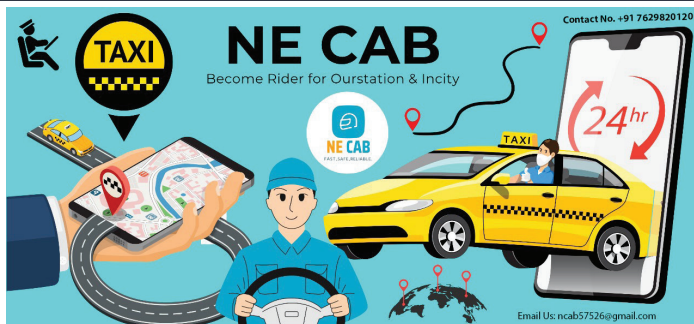
He urged the community to remain vigilant against social challenges, including religious conversion, drug abuse, and demographic shifts.

Kumar detailed the RSS mission of "Vyakti Nirman se Rashtra Nirman" (Nation Building through Man Making) and introduced the concept of Panch Parivartan, which advocates for positive social transformation across five key areas.

He emphasized that preserving indigenous religions is vital to maintaining the nation's cultural fabric.

Religious leaders and community representatives at the Sammelan stressed the importance of passing traditional values and rituals to the younger generation.

They called upon parents to ensure that indigenous customs are actively practiced to prevent the erosion of identity in a rapidly changing world.



Skill vs Identity: The AI Dilemma for Today's Youth

Omeng Tayeng
Department of Commerce

Campus Perspectives

In India today, Artificial Intelligence is often presented as the solution to everything—from unemployment to inefficiency. For the youth, especially students, the message is clear; learn AI-related skills or risk being left behind. But beneath this push for constant upskilling lies a deeper, less discussed crisis—one of identity.

For many young people in India, education has long been tied to security. Degrees, competitive exams, and technical skills are seen as pathways to stability. In states like Arunachal Pradesh, where access to opportunities, infrastructure, and exposure is still uneven, this pressure feels even heavier. We are told to compete in a national and global market while still navigating local limitations. When AI enters this already fragile equation, uncertainty multiplies. As students, we are constantly reminded to adapt.

Learn coding, data analysis, prompt writing—whatever is trending. But the speed at which technology evolves makes us feel that nothing we learn is ever enough. This creates a fear-driven mindset, where learning becomes about survival rather than curiosity. Slowly, many of us begin to define ourselves only by how "relevant" we are.

The problem is not skill-building itself, but what it does to our sense of self. When machines can write, analyse, and create faster than us, we begin to question our own value. Youth from smaller towns and states often feel this insecurity more deeply, comparing themselves with peers from mentors who have better access to resources and early exposure to technology. The result is quite self-doubt, masked behind ambition. Social media worsens this divide. Stories of youth achievers mastering AI tools circulate rapidly, while struggles remain invisible. Many students feel late, inadequate, or replaceable, even when they are genuinely trying. Career choices become fear-based, passions are postponed, and identity is reduced to employability.

The real challenge before Indian youth is not choosing between skill and identity, but learning to balance both. Skills can be learned and updated, but identity—our values, perspectives and lived experiences—gives meaning to what we do. For the youth of Arunachal Pradesh and India, the goal should not be to race against AI, but to grow with it—without losing ourselves in the process.

ARUNACHAL PRADESH UNIVERSITY
PASIGHAT

National Seminar on
Culturally Responsive pedagogy: Integrating
Indigenous Knowledge in Tribal Education

The Motto: "Knowledge is Supreme Power"

Organized by Department of Education
 → Exploring Indigenous Wisdom, Tribal Language & Inclusive Education

Interested person are requested to register by filling out the
 Registration Form along with the Registration Fee by
 Visiting Link
 → <https://forms.gle/LBAAnAjA6KPRAA8>

Delegates Type	FEE
• Academician	Rs 1000
• APU Staff	Rs 500
• APU Research Scholars & Students	Rs 300
• Research Scholars from Outside APU	Rs 800

Scan Here to Pay

SCOPUS / UGC Care Publication
 Certificate for All Participants

Date: 14/03/2026
 Mode: Hybrid(Offline + Online)
 Place: Arunachal Pradesh University

CONTACT : Dr Kaling Moyang: 9862636999 / Dr Omini Ering: 8974555337

Miss Lune 2025 Anchali Peyang Leads Komlighat Clean Drive



PASIGHAT, FEB 1: Miss Lune 2025, Anchali Peyang, has taken a strong initiative towards environmental responsibility by organizing a large-scale cleanliness drive at Komlighat, one of Pasighat's prominent tourist spots.

The drive aimed at spreading awareness about cleanliness and encouraging community participation for a cleaner and greener Pasighat. Speaking about her motivation, Peyang said that the initiative came from her inner will to do better for the community, with a clear motto of building a "Cleaner and Greener Pasighat." She emphasized that protecting public spaces begins with personal responsibility and collective effort. Highlighting the importance of youth involvement, she stated that Komlighat is a major tourist attraction, and maintaining its cleanliness is not only the responsibility of the youth but of all Pasighatians.

However, she added that young people are more energetic and

innovative, making them ideal to initiate such movements and inspire others to join. The cleanliness drive witnessed active participation from more than 13 unions along with the general public of Pasighat, with approximately 250 volunteers taking part. According to her, the drive was successful and reflected the community's willingness to contribute towards environmental protection.

Peyang also shared that similar initiatives will be taken up in the future. She mentioned that such projects become more effective when local bodies and the public extend their support.

She encouraged the youth to actively participate in cleanliness drives or even start their own campaigns for social good. In a thoughtful message to the people of Pasighat, she urged everyone to reflect on their actions and consider whether they contribute to protecting the environment or harming it. Addressing the youth, she advised them to always be ready to volunteer in activities that help keep the town clean and beautiful.

She further revealed that she and her friend had contributed dustbins to the community, inspired by the natural beauty of Komlighat, which she feels has been neglected over time. She stated that regardless of the platform they come from, their goodwill and commitment to society motivates them to continue working for the betterment of the community. The initiative has been widely appreciated and stands as an example of how youth leadership and community participation can bring positive change to public spaces

Glimpses OF APU Fest



9			5	8		7
	8		3	2	9	5
	5	4				8
	7		6	8		3
1				4		8
5			2	1	9	6
			9	6		1
7	2	6		1		4
		1	4	7		5
						6



Glimpses OF APU Fest MR & MISS APU



**Mr. APU
Tabo Ragio**



**Miss APU
Ayang Lego**

Production Team:

• Reporting:
**Nich Tagu / Mingkeng Tamut
Tadar Polu / Nama Dada**

• Editorial:
**Domong Mibang
Dengom Panggeng / Meme Mangfi**

• Layout & Designing:
**Pema Rigdzin Thongdok
Meena Taku / Jyoti Bacha**

• Distribution:
Selek Doni

• Photography:
Tap Tagia / Kadem Taku

• Videography:
Memory Tatung

• Logistic
Milonty Perme



Champion House: Subansiri



Discipline House: Kameng



Best Hut: Siang