

SPACE FOR ROUGH USE

This booklet contains 10 printed pages.

ARUNACHAL PRADESH UNIVERSITY
COMMON ENTRANCE TEST-2025
(APUCET-2025)

Test Booklet No.

MASTER OF ARTS IN ENGLISH

OMR Sheet No.

Subject Code

Roll No.

Series

A

Day and Date of Examination: _____

Signature of Candidate: _____

Signature of Invigilator(s): _____

Full Marks: 100

Time: 1 Hours

INSTRUCTIONS

1. Do not open this test booklet until you are told to do so.
2. Candidate must write his/her Roll Number in the space provided.
3. This Test Booklet comprises One Section which consists of 50 Multiple Choice Questions (MCQs) and appropriate option should be marked as answers in the OMR sheet provided. All questions carry 2 marks each.
4. There will be no negative marking for a wrong answer.
5. No candidate shall be permitted to enter the Examination Hall after the commencement of the Entrance test and leave the examination hall before the expiry of the examination time.
6. Making any identification mark both in the Test Booklet and the OMR Sheet anywhere other than the specified places will lead to disqualification of the candidate.
7. Handover OMR Sheet at the end of the examination to the invigilators.
8. Candidates shall maintain silence inside and outside the examination hall. If candidates are found violating the instructions mentioned herein or announced in the examination hall, they will be summarily disqualified from the entrance test.
9. The use of any electronic items, log table, etc. is prohibited inside the examination hall.
10. Use only **Black Ball Point Pen**.
11. In case of any dispute, the decision of the University Authority shall be final and binding.

SECTION – A
(Each Question Carries ONE Mark)

SPACE FOR ROUGH USE

1. Who is known as the father of English poetry?
 - a) William Shakespeare
 - b) William Langland
 - c) Geoffrey Chaucer
 - d) George Herbert

2. Which of these is not considered one of Shakespeare's great tragedies?
 - a) King Lear
 - b) Hamlet
 - c) Romeo and Juliet
 - d) Macbeth

3. Who amongst the following was not part of the University Wits?
 - a) Christopher Marlowe
 - b) Thomas Lodge
 - c) William Shakespeare
 - d) Thomas Nashe

4. Who wrote the famous 'preface' to the *Lyrical Ballads* which became the manifesto for the Romantic movement?
 - a) S.T. Coleridge
 - b) John Keats
 - c) P.B. Shelley
 - d) William Wordsworth

5. Which poet is known for his seminal works *Songs of Innocence* and *songs of Experience*?
 - a) Robert Burns
 - b) William Blake
 - c) Robert Frost
 - d) William Wordsworth

6. Who is said to have coined the term 'metaphysical' in relation to a certain group of poets?
 - a) T.S. Eliot
 - b) John Donne
 - c) Andrew Marvell
 - d) Samuel Johnson

7. Which of the following is not a work of postcolonial writing?
 - a) The Shadow Lines
 - b) Things Fall Apart
 - c) Mrs. Dalloway
 - d) A Grain of Wheat

29. Which playwright coined the term ‘epic theatre’?
 a) August Strindberg
 b) Harold Pinter
 c) Bertold Brecht
 d) Samuel Beckett
30. Who is the author of *The Old Man and the Sea*?
 a) Ernest Hemingway
 b) F. Scott Fitzgerald
 c) William Faulkner
 d) Thomas Pynchon
31. Who amongst the following was not an American Poet?
 a) Walt Whitman
 b) Emily Dickinson
 c) Robert Frost
 d) Emily Bronte
32. Who is the author of *I Know Why the Caged Bird Sings*?
 a) Maya Angelou
 b) Alice Walker
 c) Toni Morrison
 d) Audre Lorde
33. Which of the following is not a novel by Toni Morrison?
 a) Love
 b) Paradise
 c) Sula
 d) Kindness
34. What was the name of Oedipus’s Mother?
 a) Clytemnestra
 b) Juno
 c) Jocasta
 d) Dido
35. Which of the following is not a characteristic feature of an epic poem?
 a) Invocation of the muse
 b) Beginning *in medias res*
 c) *Deus ex machina*
 d) Blank Verse
8. Which of Edward Said’s works is believed to have paved the way for postcolonial literary studies?
 a) Culture and Imperialism
 b) Orientalism
 c) The Question of Palestine
 d) The World, The Text, and The Critic
9. Who coined the term “the theatre of the absurd” in relation to a group of European playwrights?
 a) Hippolyte A. Taine
 b) Henrik Ibsen
 c) Martin Esslin
 d) Samuel Beckett
10. Who is the author of *Doctor Faustus*?
 a) William Shakespeare
 b) Christopher Marlowe
 c) Ben Jonson
 d) R.B. Sheridan
11. Which of the following books by Mamang Dai was awarded the Sahitya Academy Award?
 a) The Legends of Pensam
 b) Escaping the Land
 c) Stupid Cupid
 d) The Black Hill
12. Who is the author of *A Vindication of the Rights of Woman*?
 a) Mary Wollstoncraft
 b) Mary Shelley
 c) Virginia Woolf
 d) Simone De Beauvoir
13. Who was the first Indian writer to be awarded the Nobel Prize in Literature?
 a) Arundhati Roy
 b) Raja Rao
 c) Rabindranath Tagore
 d) Salman Rushdie
14. “Kubla Khan” is a famous poem by which poet?
 a) S.T. Coleridge
 b) Robert Burns
 c) T.S. Eliot
 d) Sylvia Plath

15. Which age of writers is said to have emerged in response to Neo-classicism?
a) Victorian
b) Elizabethan
c) Romantic
d) Modernist
16. Which Indian Author won the Booker prize for the book *The God of Small Things*?
a) Aravind Adiga
b) Kiran Desai
c) Salman Rushdie
d) Arundhati Roy
17. Which one of the following is not considered a 'metaphysical' poet?
a) John Donne
b) Andrew Marvell
c) George Herbert
d) Robert Browning
18. *The Rape of the Lock* by Alexander Pope is considered to belong to which genre of poetry?
a) Epic
b) Mock-epic
c) Ode
d) Blank Verse
19. Which was the common metre used for Elizabethan tragedies?
a) Heroic couplet
b) Blank Verse
c) Terza rima
d) Iambic tetrameter
20. Who is known for his essay "Tradition and the Individual Talent"?
a) T.S. Eliot
b) Mathew Arnold
c) Algernon Charles Swinburne
d) I.A. Richards
21. Who is the author of *Moll Flanders*?
a) Jonathan Swift
b) Daniel Defoe
c) Samuel Richardson
d) George Eliot

22. Which of these forms of poetry does an ode belong to?
a) Epic
b) Lyric
c) Dramatic
d) Narrative
23. Who is the author of *Frankenstein*?
a) P.B. Shelley
b) Mary Wollstoncraft
c) William Godwin
d) Mary Shelley
24. Which among the following is not one of the first names of the three Bronte Sisters?
a) Emily
b) Charlotte
c) Jane
d) Anne
25. Which Victorian poet was known for the use of the dramatic monologue in their poems?
a) Elizabeth Barrett Browning
b) Christina Rossetti
c) Robert Browning
d) Robert Frost
26. "Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table"
Name the poem from which the above lines have been taken
a) The Love Song of J. Alfred Prufock
b) The Wasteland
c) Leda and the Swan
d) The Hollow Men
27. Which of the following is not considered a major epic poem in the Western Literary Tradition?
a) The Iliad
b) The Aeneid
c) The Divine Comedy
d) Oedipus Rex
28. Who is the writer of the famous absurdist play *Waiting for Godot*?
a) Samuel Beckett
b) Eugene Ionesco
c) Jean Genet
d) Harold Pinter

36. Which of the following is not a major type of the sonnet form?
- a) Petrarchan Sonnet
 - b) Spenserian Sonnet
 - c) Shakespearean Sonnet
 - d) Chaucerian Sonnet
37. Who is said to have introduced the sonnet form to English poetry?
- a) Henry Howard
 - b) Thomas Wyatt
 - c) William Shakespeare
 - d) John Milton
38. Which of the following is not a work of modernist literature?
- a) To the Lighthouse
 - b) Ulysses
 - c) The Wasteland
 - d) Goblin Market
39. Which of the following is not a romantic poem?
- a) Kubla Khan
 - b) Daffodils
 - c) Ode to a Nightingale
 - d) The Hollow men
40. Which of the following is not a novel by Jane Austen?
- a) Pride and Prejudice
 - b) Sense and Sensibility
 - c) Mansfield Park
 - d) Mind and Mindfulness
41. Which of the following is not a type of poem?
- a) Free Verse
 - b) Lyric
 - c) Full Verse
 - d) Epic
42. Who is the author of the play *The Rhinoceros*?
- a) Eugene Ionesco
 - b) Jean Genet
 - c) Bertolt Brecht
 - d) Henrik Ibsen
43. Nora and Torvald are characters from which play which was considered a groundbreaking work on women's issues
- a) The Good Woman of Szechuan
 - b) The Balcony
 - c) Ghosts
 - d) A Doll's House

44. Which of the following is not the name of a character from *Waiting for Godot*?
- a) Vladimir
 - b) Estragon
 - c) Pozzo
 - d) Ivan
45. What is the name of the protagonist in Jhumpa Lahiri's *The Namesake*?
- a) Gogol
 - b) Tolstoy
 - c) Pasternak
 - d) Bulgakov
46. Gregor Samsa is the famous protagonist from which story by Franz Kafka?
- a) The Penal colony
 - b) The Hunger Artist
 - c) Metamorphosis
 - d) A Country Doctor
47. Which of the famous novels of Albert Camus is the story of a man condemned for killing an Arab?
- a) The Plague
 - b) A Happy Death
 - c) The Stranger
 - d) The Fall
48. Which of the following is not a book by Gabriel Garcia Marquez?
- a) The General in His Labyrinth
 - b) Love in the Time of Cholera
 - c) Of Love and Other Demons
 - d) The House of Spirits
49. Which is the latest edition of MLA being used for research in English Studies?
- a) 7th
 - b) 8th
 - c) 9th
 - d) 10th
50. Who is the author of the *Black Boy*?
- a) James Baldwin
 - b) Richard Wright
 - c) Langston Hughes
 - d) Jean Toomer