



ARUNACHAL PRADESH UNIVERSITY

A State University | Established 2022 | UGC
Recognised under Section 2(f)
Hill Top, Pasighat – 791103, East Siang,
Arunachal Pradesh, India



Government of India
Ministry of Culture

CALL FOR PAPERS

2-Day National Seminar Commemorating 150 Years of ‘Vande Mataram’

(Sponsored by Ministry of Culture, Government of India)

7–9 October 2026 • Arunachal Pradesh University, Pasighat • Hybrid Mode

About the University

Established on 1 July 2022, Arunachal Pradesh University (APU), Pasighat, is the inaugural and sole State University of Arunachal Pradesh. Formally constituted under the Arunachal Pradesh University Act, 2012, the institution is officially recognised by the University Grants Commission (UGC) under Section 2(f), a legal standing that empowers it to confer degrees as specified under Section 22 of the UGC Act, 1956, through its internal departments, constituent colleges, and affiliated institutions. The university operates as a dedicated State entity mandated to provide a localised framework for higher learning aligned with national standards and the developmental requirements of the region.

Since its inaugural academic session in 2023, the university has expanded steadily, and as of the 2025 academic year has fully operationalised eleven academic departments — Commerce, Education, Economics, Social Work, Tribal Studies, English, Hindi, Sociology, Mass Communication, Mathematics, and Computer Science — offering postgraduate (MA, MSc, MCA, MCom) and doctoral (PhD) programmes suited to the intellectual and professional needs of the state’s student population. Complementing this academic structure, the university is committed to regional advancement through research, education, training, and extension, drawing on Arunachal Pradesh’s cultural heritage and natural resources, and maintains counselling and guidance facilities to support the professional placement of its students.

About the Department

The Department of Mass Communication & Journalism was established at Arunachal Pradesh University, Pasighat, in August 2025, with the mandate to pioneer professional media education as a constituent unit of the state’s lone government university. The department serves as a vital academic hub, bridging foundational communication theories with the evolving demands of the global media economy, and provides an intellectually stimulating environment for students to examine the intersection of media, society, and development. By fostering a scholarly approach to journalism and media production, the department seeks to equip the youth of the region to engage effectively with national media discourse and professional practice.

About the Seminar

The Department of Mass Communication, Arunachal Pradesh University (APU), Pasighat, invites original research papers, case studies, theoretical contributions, and review articles from researchers, academicians, and

practitioners for a National Seminar — ‘Vande Mataram at 150: Song, Nation, and Frontier’ — held as the academic centrepiece of a three-day National Seminar and Multidisciplinary Literary-Academic Programme marking the 150th anniversary of India’s National Song. The seminar is multidisciplinary in scope and will be conducted in hybrid mode, with 1,000+ participants expected across the full programme and the inaugural session addressed by the Hon’ble Union Minister of Culture, Shri Gajendra Singh Shekhawat.

Composed by Bankim Chandra Chattopadhyay in 1875 and accorded the status of National Song in 1937, Vande Mataram gave voice to a devotion to the motherland that the tribal communities of Arunachal Pradesh — through the Tai Khamti resistance of 1839, the Anglo-Abor Wars, Matmur Jamoh’s sacrifice, and the defence of the frontier in the 1962 India-China War — had already been living. Pasighat, where APU stands, sits at the heart of this history. While the seminar takes Vande Mataram’s legacy as its unifying occasion, submissions are not confined to the song alone: papers are equally invited on the broader themes of nationalism, the freedom movement, frontier identity, and Northeast India’s place in nation-building, as reflected across the thematic tracks below. The seminar invites scholars, researchers, and students from across disciplines to bring rigorous inquiry to these questions and their enduring resonance on India’s eastern frontier.

Accepted and presented papers will be peer-reviewed and published in an edited, hardbound, ISBN-registered book.

Organising Committee

Chief Patron

Dr. Milorai Modi, Vice Chancellor i/c, Arunachal Pradesh University

Patron

Shri Narmai Darang, Registrar, Arunachal Pradesh University

Convenors

- Dr. Prem Taba, Assistant Professor, Department of Mass Communication, APU
- Dr. Kombong Darang, Assistant Professor, Department of Mass Communication, APU
- Miss Ngurang Mana, Department of Social Work, APU

Administrative Convenors

- Mr. Anil Nangkar, Assistant Registrar, Finance, APU
- Mr. Likha Rinchin, Assistant Registrar, Academics, APU

Advisory Board

- Prof. P.C. Jena, Dean, Academic Affairs, and Head, Department of Education, APU
- Dr. Eli Doye, Head, Department of Tribal Studies, APU
- Dr. Razzeko Delley, Head, Department of English, APU
- Dr. Ing Perme, Head, Department of Hindi, APU
- Dr. Rajen Miwu, Head, Department of Commerce, APU
- Dr. Lucindia Dupak, Head, Department of Computer Science, APU
- Dr. Menuka Kadu, Head, Department of Social Work, APU
- Dr. Rinchin Drema, Head, Department of Mathematics, APU
- Dr. Fames Linggi, Head, Department of Economics, APU
- Dr. Terbi Loyi, Head, Department of Sociology, APU

Thematic Tracks

Submissions are invited under the following indicative (not exhaustive) tracks. Papers engaging the frontier experience of Arunachal Pradesh and Northeast India within a larger national context, on any related theme, are welcome even where a track is not explicitly listed below.

Track 1: Literary and Cultural Studies

- Vande Mataram: literary analysis, poetic structure, and linguistic depth
- Bankim Chandra Chattopadhyay: life, thought, and contribution to Indian literature
- From Anandamath to the National Song: the journey of Vande Mataram in Indian literature
- Oral traditions and patriotic literature of tribal Northeast India: resonances with Vande Mataram
- Indigenous poetic traditions of Arunachal Pradesh and the literature of resistance

Track 2: History and the Freedom Struggle

- Vande Mataram and the Indian independence movement: role, impact, and legacy
- Arunachal Pradesh and India's freedom struggle: unsung heroes of the frontier
- The Tai Khamti resistance of 1839, the Anglo-Abor Wars, and the tribal patriots of East Siang
- The 1962 India-China War: memory, sacrifice, and national identity in Arunachal Pradesh
- Women patriots of the Northeast: from Ropuiliani to the women of Nuranang

Track 3: National Integration, Society, and Governance

- Vande Mataram and the idea of India: unity, diversity, and national integration
- Frontier identity and national belonging: tribal communities in post-colonial India
- Sixth Schedule, autonomous district councils, and tribal self-governance in the Northeast
- PRIs, Gaon Burahs, and community governance in Arunachal Pradesh: the living democracy

Track 4: Media, Communication, and Nation-Building

- Mass media and the propagation of national songs: Vande Mataram in Indian broadcasting history
- Media representation of Northeast India and the frontier: gaps, stereotypes, and possibilities
- Digital media, youth, and nationalist cultural narratives in contemporary India
- Radio, Doordarshan, and the Northeast: media's role in national integration

Track 5: Environment, Development, and the Idea of the Motherland

- The natural environment as motherland: ecological dimensions of patriotism in frontier India
- Vande Mataram's vision of nature and its relevance to environmental conservation in Arunachal Pradesh
- Rivers, forests, and sovereignty: ecological frontiers of Arunachal Pradesh
- Indigenous ecological knowledge and conservation practices in the tribal Northeast

Track 6: Social Work: Inclusion, Identity, and Social Justice

- Making of an inclusive India: communities, identities, and social justice
- Youth in transition: identities, aspirations, and emerging social realities

Track 7: Sociology: Culture, Nationalism, and Belonging

- Popular culture and the changing expressions of nationalism
- Migration, mobility, and belonging: changing identities in contemporary India

Track 8: Hindi: साहित्य, राष्ट्रीय चेतना और स्वतंत्रता संग्राम

- बंकिम चंद्र चट्टोपाध्याय के साहित्य में राष्ट्रीय चेतना और भारतीय अस्मिता
- भारतीय स्वतंत्रता संग्राम में साहित्य की भूमिका: 'वन्देमातरम्' के 150 वर्षों के संदर्भ में

Track 9: Tribal Studies: Resistance, Memory, and Nation-Building

- Tribal resistance movements of Arunachal Pradesh and the Indian freedom struggle
- Revisiting tribal contributions to nation-building: histories, memories, and contemporary perspectives

Track 10: Education: Nation, Citizenship, and Sustainable Futures

- Education for national development: emerging perspectives and possibilities
- Education, citizenship, and constitutional values in contemporary India
- Environmental education and education for sustainable development
- Education for peace, harmony, and national integration

Track 11: Mathematics and Computational Sciences

- Advanced algebra and number theory
- Artificial intelligence in mathematical modelling
- Differential equations and dynamical systems

Track 12: Computer Science: Intelligent Systems and Emerging Technologies

- Robotics and autonomous systems
- Human-computer interaction and intelligent interfaces
- Bio-inspired algorithms and optimization
- Precision farming using smart IoT

Track 13: Economics: Livelihood, Sustainability, and Emerging Sectors

- Ecotourism in Arunachal Pradesh
- Diversification of agriculture for livelihood activities
- Emerging role of the gig economy in Arunachal Pradesh

Track 14: Interdisciplinary and Emerging Perspectives

- Vande Mataram and comparative national songs/anthems: a global perspective
- Language, symbol, and national consciousness: interdisciplinary readings
- Gender, nationalism, and cultural memory
- Archives, heritage, and digital preservation of national movements
- Youth, popular culture, and the making of contemporary nationalism
- Comparative frontier studies: Northeast India in a pan-Indian and South Asian context
- Science, technology, and innovation in nation-building
- Health, well-being, and society in contemporary India
- Law, human rights, and constitutional perspectives on nationhood
- Entrepreneurship, start-ups, and self-reliant India (Atmanirbhar Bharat)

Who Should Submit

The seminar welcomes original research papers, case studies, theoretical contributions, and review articles from:

- Faculty, researchers, and independent scholars from history, literature, political science, sociology, media and communication studies, linguistics, environmental sciences, education, economics, tribal studies, and allied disciplines
- Doctoral and postgraduate research scholars
- Practitioners and civil-society researchers working on Northeast India, frontier studies, or national-integration themes

Submission Guidelines

- Submissions may take the form of original research papers, case studies, theoretical contributions, or review articles
- Abstract: 250–300 words, clearly stating the track, objective, methodology, and key argument, along with 4–5 keywords
- Full paper (on abstract acceptance): 3,000–5,000 words, in English or Hindi, following APA (7th edition) referencing style
- Co-authorship is permitted up to a maximum of two authors per paper
- All submissions must be original and unpublished, and not under review elsewhere

Important Dates

Last date for abstract submission	25 September 2026
Acceptance notification	27 September 2026
Seminar inaugural	7 October 2026
Presentation dates (in-person / hybrid)	8–9 October 2026

Registration

Registration is mandatory for paper presentation and for inclusion in the edited book. Registration and paper submission are to be completed through the link below.

- Internal Delegate (APU Faculty / Scholar / Student): ₹500
- External Delegate (Non-APU Participant): ₹1,500

Registration and paper submission link: <https://forms.gle/4CZBZPYChT4YQwmdA>

Payment may also be made directly to the following account:

- Account Number: 015052000005027
- Bank & Branch: Yes Bank, Itanagar Branch
- IFSC Code: YESB0000150

Scan to Register



Accommodation

Accommodation for outstation delegates will be arranged on the basis of prior intimation to the organising committee. The cost of lodging is to be borne by the participant and is not covered under the registration fee, which covers food, refreshments, and the seminar kit. Delegates requiring local accommodation are requested to inform the convenors well in advance so that suitable arrangements can be made on their behalf.

Publication

Selected papers, following double-blind peer review, will be published in an edited hardbound volume with ISBN registration, distributed to the APU Library, District Library, State Library Itanagar, and the Ministry of Culture. The volume will place special emphasis on nationalism, frontier identity, and the role of literature and media in nation-building.

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